

PORT FOLIO

Silke Pan

PARAPLEGIC HANDSTAND PERFORMER



English version

IDENTITY

Nam : *Pan*

First name: *Silke*

Profession : *Artiste*

Nationality: *Switzerland
and Germany*



BIOGRAPHY



Since my earliest childhood, my main interests were acrobatic sports, dance, theater and artistic expression in all its forms.

I started with gymnastics and later became a member of the Swiss national squad in acrobatic diving and then in trampolining (Swiss champion). In order to acquire an optimal level of performance for my later profession as a circus artist, I completed several internships in circus schools and trained daily in all disciplines.

After graduating from high school, I continued my training at the Staatliche Zirkusschule Berlin, where I received my diploma in "Handstand, Contorsion and Trapeze".

I performed in circuses, amusement parks, cruise ships, gala evenings and theaters throughout Europe and was quickly discovered by Eric Nock (a renowned circus dynasty) who became my exclusive impresario for eight years.

During my numerous performances, I met Didier Dvorak, my future husband, with whom I founded the duo Robin Street. We performed together under various stage names, including Mini Tell and Taglia Tell, or Jungle Joke.

BIOGRAPHY

After about 20 years of daily training and a successfully developing career as an acrobat, I fell from the trapeze, broke my 10th and 11th vertebrae and was subsequently paraplegic.



I stay in close contact with the sport by riding handbike, a hand-powered bicycle. In 2012, I applied for my license and began a competitive career.

I competed in races such as European Cups and World Cups and achieved some nice victories, including the world record in the marathon in 2013, vice world champion in 2015, European champion and bronze at the World Championships in 2021 .

BIOGRAPHY

2020 is the year of my rebirth!

Based on my experience and my various sporting successes, I was able to discover a unique technique to be able to do handstands again - an acrobatic discipline that I practiced before my accident. After 13 years spent in a wheelchair, I returned to the stage as a circus performer!

Thus, I become, it seems, the first "Paraplegic Handstand Performer" in the world.



COMMITMENT

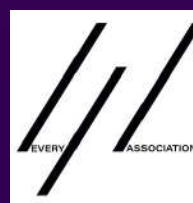
I am involved and actively support organizations that advocate for the rights of people with disabilities, children or animals, such as



Handicap International Switzerland
member of the board of directors



Association Morija
godmother



Association 4every1
honorary godmother

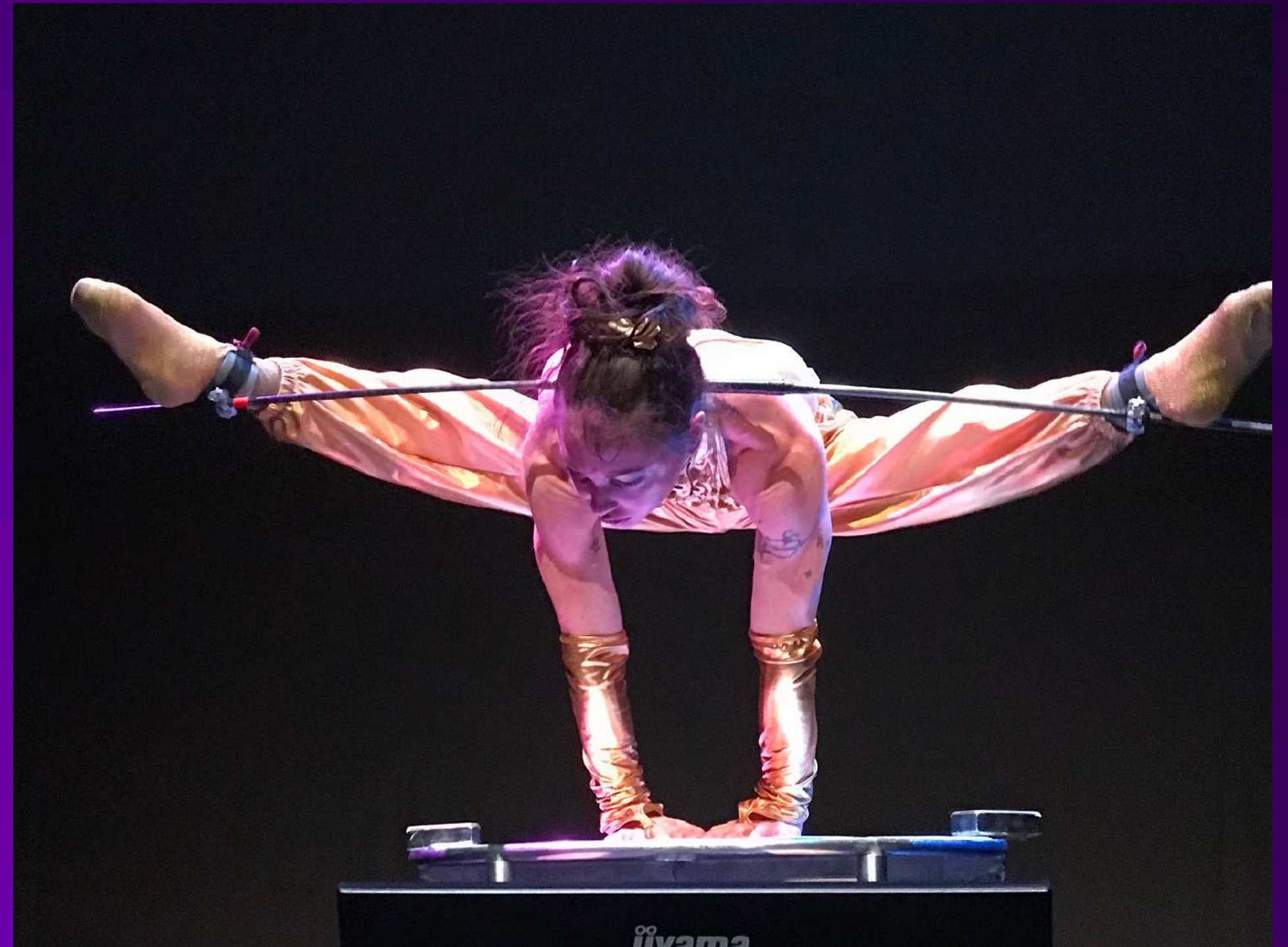


I am a test pilot for the TWICE exoskeleton which was developed by the engineers of the startup. Together with the choreographer Antoine le Moal, dancer in the Bédart ballet, and three additional dancers, we made the exoskeleton dance. You can see the result in the videos.

SERVICES

Since September 2021, the official date of my return to the stage, I offer a handbalancing act of about ten minutes with which I have performed in the Christmas Circus of Moudon and at numerous events.

I also give talks in which I speak about my career and about resilience, and it is not uncommon that I am asked to combine the two.



REFERENCES

Some places where I have performed at gala events



Lausanne Palace Ecole hôtelière de Lausanne les automnales Palexpo L'Atraxion de Belfort Palais de Beaulieu Beau-Rivage Palace

Some companies that have trusted me :



CLA-VAL Europe Sàrl. Hirslanden Mediclinic international company Basler insurance company Foundation PRISMA Foundation Qualife PMS Process Management

Circus that hosted me for some dates :



PHOTOS



VIDEOS



This Qr-Code leads you directly to my videos: Excerpts from my show, choreography with the exoskeleton....

You can also watch my YouTube channel:
<https://www.youtube.com/user/Silkepan1>



CONTACT



@silke.pan

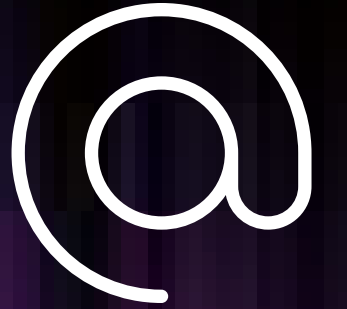


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